

VADIM GRIGORYEVICH KOLPAKOV
RUSSIAN 7-STRING GUITAR & VOICE
TRADITIONAL RUSSIAN GYPSY DANCE

c/o TALISMAN
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EDUCATION

- Diploma
Gelori High School for Roma Performing Arts, Moscow, Russia 1995
Study of traditional Russian Roma dance, song, music and performance tradition
- Private study with Alexander Kolpakov, musical director of the Romeni Theater* 1995–2001

PERFORMANCE

Regular appearances with Russian national TV, Russian national radio and command performances too numerous to list, this is a brief listing of Vadim Kolpakov's life history:

- Romen Theater, Moscow *Lead guitar for 16-guitar orchestra, actor, vocalist, dancer* '96–present
Full-time lead guitar in fully-staged, full-length Russian Roma (Gypsy) operas, theater pieces and dance shows at the 800-person internationally renowned historic Romen Theater. Repertoire titles include: Grushenka, We Gypsies, Dancing Daughter of Tents, Carmen, Men on Sunday, Gypsy, Color of Cherry and others.
- World Music Institute, NYC *Russian 7-string guitar, vocals and traditional dance* May '03 & Apr. '04
Performed as a member of The Kolpakov Trio in a Gypsy Festival hosted by WMI in New York City.
- Carnegie Hall, NYC *Russian 7-string guitar, and traditional songs* 28 Feb. '04
Performed with Vassily Romani in the program 'Romani Inspiration'.
- Talisman/Kolpakov Trio *Russian 7-string uitar, vocals and traditional dance* Spring '03 & '04
Artist-in-residence at Harvard University, Boston University, Oberlin College, Grinnell College and the University of Iowa
Performed and taught traditional Russian Gypsy music, dance and other aspects of traditional Roma culture with Talisman and the Kolpakov Trio.
- Film Soundtrack, Finland *Russian 7-string guitar* '03
Recorded guitar solos for the soundtrack of the Finnish film 'Mire Bala Kale Hin' directed by Katarina Lillqvist.

President of Finland, Helsinki	<i>Russian 7-string guitar</i>	'02
	Command Performance Tarja Halonen: Performed as part of a duo at the invitation of the President of Finland during the visit of the President of Portugal	
"Gypsy Caravan", USA World Music Institute	<i>Russian 7-string guitar, vocals and traditional dance</i>	'99
	Performed as member of the Kolpakov Trio in the 1 1/2 month-long tour of major American cities. The "Gypsy Caravan" brought together premiere Gypsy performing groups from 6 nations: India, Russia, Romania, Bulgaria, Hungary and Spain. The Kolpakov Trio were the Russian representatives.	
International touring with the Moscow Gypsy Romen Theatre	<i>Lead guitar for 16-guitar orchestra</i>	'97-'03
	Lead guitar in fully-staged, full-length Russian Roma operas, theater pieces and dance shows: Limasol and Larnaka, Cypress 1997 Alma-Ata, Kazakhstan, command performance for President Nazarbaev President Putin, and presidents of neighbouring countries: Uzbekistan, Turkmenistan and Tadlikistan among others.	
Tour of Bulgaria with the Gelori Studio, Moscow	<i>Lead guitar</i>	'96

RECORDINGS

2001	"Best Gypsy Songs and Romances of the 20 th Century"	Duo Russian 7-String Guitar with Alexander Kolpakov	4CD set Familia Publishing Entertainment
2002	"Bare Droma"	Solo Russian 7-String Guitar	Svenko & Manas Records
2003	"You Are My Soul" Gelem	Solo Russian 7-String Guitar	
2004	"Stesha" Talisman	Historically informed reconstruction of 1820s Russian Roma music Solo and ensemble Russian 7-String Guitar and vocals	Dorian
2003	"Trin" Kolpakov Trio	Solo and ensemble Russian 7-String Guitar and vocals	Dorian
2004	"Vissotsky" Talisman	Historically informed reconstruction of 1820s Russian Roma music Solo and ensemble Russian 7-String Guitar	Dorian