

ÉTIENNE ABELIN

baroque violin

Mülhauserstr.129, 4056

Basel, Switzerland;

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“...an outstanding musician”

Pierre Boulez

“Etienne Abelin dazzled...His superb sense of rhythm and his astute articulation allowed the music to breathe and its specific gestures to express themselves.”

San Antonio Express-News

“...a breathtaking poet”

Der Bund (Bern, Switzerland)

PERFORMANCE EXPERIENCE

ORCHESTRA

Gustav Mahler Youthorchestra, Tours worldwide, 1995–1999

Principal of the second violins 1997–1999

Conductors: Claudio Abbado and Pierre Boulez, Seiji Ozawa a.o.

Soloists: Yo-Yo Ma, Maxim Vengerov, Leon Fleisher, Dawn Upshaw a.o.

Concerts: in Philharmonie Berlin, Musikverein Wien, Cité de la Musique Paris, Easter- and Summerfestival Salzburg, London Proms, the Festivals of Tanglewood, Luzern, Edinburgh and Schleswig-Holstein a.o.

Lucerne Festival Orchestra (dir. Claudio Abbado), Lucerne, Switzerland, anticipated 2003–2005

Metamorphosen Chamber Orchestra, Boston, USA, 2001

Handel & Haydn Society (dir. C.Hogwood), Boston, USA 2000 + 2001

New York Collegium (with Reinhard Goebel), New York, NY, USA, 2000

Apollo's Fire, Cleveland baroque orchestra, Cleveland, OH, USA, 1998 + 2000

The King's Noyse, Oberlin, OH, USA 1998

Indiana University Baroque Orchestra, Bloomington, IN, USA, 1999

Schola Cantorum Baroque Orchestra, Basel, Switzerland, 1998

Opernhaus Zürich, Zürich, Switzerland, 1998

Orchestre Philharmonique Suisse, tutti and principal of the second violins, Switzerland 1995, 2000, 2001

Basel Sinfonietta, principal of the second violins, Basel, Switzerland, 1993–95, concertmaster 2001

Biel Symphony Orchestra, Biel, Switzerland, 1993–94

Stadttheater Bern, musical co-direction, Bern, Switzerland, 1993

SOLO ENGAGEMENTS

Soloist, Apollo's Fire, Cleveland Baroque Orchestra, Cleveland, OH 2000

Soloist, Biel Symphony Orchestra, Biel, Switzerland, 2001

Soloist, Ensemble Kleines Konzert Langnau, Langnau, Switzerland, 1997, 1999, 2000
(with H.-H. Schneeberger, Violin) 2001

Soloist, Kammerorchester Münsingen, Münsingen, Switzerland, 1998

Soloist, Jugendorchester K[^]niz, Bern, Switzerland, 1993

JAZZ ENSEMBLES (IMPROVISATION)

Kapsamun:: Albanian Volksmusik, Klezmer and Jazz, Basel, Switzerland, 1997–98 CD 1998

Everyday People: Fusion and Funk, Oberlin, USA 1998

CHAMBER MUSIC

CHARMILLON - PIANO QUARTET (Switzerland, 1992–present)

First CD with works of Mozart and Brahms, 1998

Only European ensemble invited to participate at 2nd Jerusalem International Chamber Music Encounters (Israel) and work with: Isaac Stern, Leon Fleisher, Natalia Gutman, David Finkel, Joseph Kalichstein a.o.

Concerts at Festival de Musique Montreux-Vevey, Centre Culturel Suisse in Paris,

Mishkenot Sha'ananim in Jerusalem a.o.

Prize winner at Migros Chamber Music Competition and Orpheus Concertseries Zurich in Switzerland

Radio live broadcast in Swiss- and Israeli national radiostations

comissioned and premiered works by young composers Stefan Häussler, Christian Henking and Rico Gubler

Concerts in various chamber ensembles with:

Maxim Vengerov, Violin (1997)

Renaud Capucon, Violin (1997)

Gérard Wyss, Piano (1996)

SUMMER FESTIVALS

Kuhmo Chamber Music Festival, Finland, 1993

Norfolk Chamber Music Festival, CT, USA, 1992

Festival Pablo Casals, Prades, France, 1991

Eastern Music Festival, Greensboro, NC, USA, 1989-90

Masterclass with Joseph Gingold

EDUCATION

Oberlin College, OH, USA 1998/99

Indiana University, IN, USA 1999/00

Performer Diploma in Jazz Studies with Baroque Violin, 2000

Musikakademie Basel, Switzerland

Conservatory, Teaching Diploma 1997

Schola Cantorum Basiliensis, further studies

PRINCIPAL TEACHERS

Thomas Furi

Alexander Van Wijnkoop

Chiara Banchini

Marilyn McDonald

Stanley Ritchie

AWARDS AND HONORS

Scholarship, Oberlin College 1998-99

Scholarship, Hans W. Rapp-Foundation, 1998

Winner, Friedl Wald-Foundation Awards, 1998

Scholarship, Anniversary Foundation of Swiss Bank Corporation, 1995